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| **Criteria** | **0** | **1 - 2** | **3 - 4** | **5 - 6** | **7 - 8** |
| **A: Presentation** | The teacher:   * Does not meet the standard described by any of the descriptors | * Makes a limited attempt to construct the dish with concern about its appearance | * Constructs the dish with some concern about its appearance | * Constructs the dish in a way that shows concern for its arrangement | * Constructs a dish that has aesthetic appeal |
| **B: Creativity** | The teacher:   * Does not meet the standard described by any of the descriptors | * Demonstrates basic originality through the choice of ingredients | * Demonstrates some imagination through the choice of ingredients | * Demonstrates imagination through the choice of ingredients | * Demonstrates ingenuity through the choice of ingredients |
| **C: Taste** | The teacher:   * Does not meet the standard described by any of the descriptors | * Incorporates basic flavours | * Incorporates some differing flavours | * Incorporates flavours giving the audience an experience | * Incorporates flavours to stimulated the taste buds |
| **D: Incorporation of Masarang Sugar** | The teacher:   * Does not meet the standard described by any of the descriptors | * Makes a limited attempt to use Masarang sugar | * Makes some attempt to use Masarang sugar | * Makes a good attempt to use Masarang sugar | * Effectively uses the Masarang sugar |